

SAVE THE DATE - RESTART

ANTIQUARIAN BOOK FAIR STUTTGART 2026

JANUARY 23. - 25. 2026

LIEDERHALLE | SCHILLER HALL



THE STUTTGART ANTIQUARIAN BOOK FAIR RETURNS IN 2026
MORE INTERNATIONAL THAN EVER

Following its brief suspension, the Stuttgart Antiquarian Book Fair returns in 2026 with a renewed identity and a distinctly international outlook. Exhibitors from eleven countries will travel to Stuttgart — the most globally represented edition in the fair's six-decade history. Among the participating firms are **Sophie Schneideman Rare Books (UK)**, **Bernard Quaritch (UK)**, **Ben Kimmont Rare Books (USA)**, **Artisan Biblio-Phil Philippe Mauran (France)**, **Le Manuscrit Français (France)**, **Kőzponti Antikvárium (Hungary)** - whose presentation includes the most valuable work among the international exhibitors - and **Antiquariaat Forum (Netherlands)**, several of whom will be exhibiting in Stuttgart for the first time.

Collectors and dedicated booklovers can look forward to an impressive range of material across periods and fields. Notable highlights include a **fine copy of Immanuel Kant's *Critik der reinen Vernunft* (1781)**, presented by Antiquariat J. Voerster (Stuttgart), as well as an **important autograph poem by Johann Wolfgang von Goethe**, offered by **Tresor am Römer (Frankfurt)**. Additional rarities span **literature**, **private press**, **natural history**, **the sciences**, and **the visual and decorative arts** — reflecting the breadth traditionally associated with the Stuttgart fair.

With its relaunch, the fair also widens its scope. Alongside **rare books and manuscripts**, visitors will encounter an expanded presence of **photography**, **design**, and related fields, including **Japanese prints**, **20th-century artist books**, and **key works of the avant-garde**. This extended range underscores a contemporary approach to collecting, connecting **bibliophilic heritage** with the broader worlds of **visual culture** and **material history**.

Dates:	
Tue. 13 Jan. 2026, 7:30 p.m. Lecture by Dr. Rainer Moritz	Joint opening event with Antiquaria Ludwigsburg (Location: Literaturhaus Stuttgart, Breitscheidstraße 4)
Fr., 23 Jan. 2026: 11:00 a.m.-7:30 p.m.	Event day (Reception: 5:00 p.m.)
Sat. 24 Jan. 2026: 11:00 a.m.-6:00 p.m.	Event day
Sun. 25 Jan. 2026: 11:00 a.m.-5:00 p.m.	Event day

The **63rd Stuttgart Antiquarian Book Fair** will take place from **23 to 25 January 2026** at its new venue, the **Liederhalle** (Schiller Hall). After the fair's cancellation, a newly assembled team within the **Verband Deutscher Antiquare e.V.** decided to set the course for a renewed future. Under the guidance of the fair committee—**Bálint Jádi**, **Dr. Karl Klittich**, **Roger Sonnewald**, **Hans Lindner**, **Norbert Knöll**, and **Thomas Haufe**—the event has been re-envisioned, bringing a more deliberate dialogue between the traditional antiquarian world and modern and contemporary book culture.

With **more than 70 exhibitors from eleven countries** (including the USA, UK, France, Italy, Austria, and Switzerland) and numerous internationally recognised specialists, visitors can expect a broader and more distinguished array of rare books, manuscripts, prints, and works on paper than in previous years. Exhibitors have praised the fair's refreshed concept, attractive stand conditions, and the bright, modern presentation environment.

The new venue—the **Liederhalle Culture and Congress Centre**, situated in the heart of Stuttgart next to the **Maritim Hotel**—offers not only excellent accessibility but a representative and barrier-free setting. The Liederhalle, a place where **architectural heritage meets contemporary design**, provides an inspiring backdrop for the fair's renewed edition.



PROGRAMME AND THEMES

Exceptional Materials: Alongside rare books and incunabula, the fair will feature illuminated and calligraphic manuscripts, historic and modern prints, autograph material, vintage photography, masterworks of book design, iconic book objects, artists' books, fine art, and especially scarce first editions.

Special Programme: The fair expands its cultural offerings with a varied supporting programme of exhibitions and lectures, including presentations devoted to paper ephemera, book art, and design-oriented topics.

Young Collectors Zone & Design & Book Aesthetics: A newly created area invites the next generation of collectors to meet, exchange knowledge, and engage with the world of rare books and visual culture, fostering a space where emerging bibliophiles can discover their own collecting paths.

Women & Bookcraft: For the first time, themes such as book design, illustration, and the contributions of women to book culture will be highlighted more prominently.

Guided Tours: Short guided tours of the fair (approx. 15–30 minutes, max. 15 participants) will be offered throughout the weekend. Meeting point: the cafeteria in the Schiller Foyer.

A Generational Shift in the Fair Team The relaunch also reflects a generational renewal within the fair committee of the Verband Deutscher Antiquare, bringing a fresh strategic impulse. The new team combines long-standing expertise with a forward-looking mindset and a clear determination to not only revitalise the fair, but also secure its place for future audiences.

"We realised that we must open the fair more deliberately to a future public—the next generation of book lovers—and offer them a compelling programme of their own. With the dedicated Young Collectors Zone and numerous new exhibitors who rank among the world's most important antiquarian booksellers, we have taken on a significant challenge."

— Bálint Jádi, Verband Deutscher Antiquare, Fair Committee

Synergies Through a New Collaboration: As the first major antiquarian event each January, the Stuttgart Antiquarian Book Fair has long been a fixed point in the calendars of collectors, librarians, and the antiquarian trade. With the newly established joint opening event between the Stuttgart fair and the parallel **Antiquaria in Ludwigsburg**, cooperation replaces competition. On **13 January 2026**, both fairs will invite guests to a lecture by **Dr. Rainer Moritz (Hamburg)** at the **Literaturhaus Stuttgart**. This strengthened collaboration makes the year's opening date even more attractive for book lovers from Germany and abroad.



HERE YOU WILL FIND THE 2026 CATALOGUE &
LIST OF EXHIBITORS

Register now for the **press tour!**

Press materials and images are available for accredited media representatives.

The fair's new website provides all essential information regarding the event, its programme, and registration options.

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